The Walters Art Museum
600 N. Charles Street
Baltimore, Maryland
21201
http://www.thewalters.org/

Published 2009

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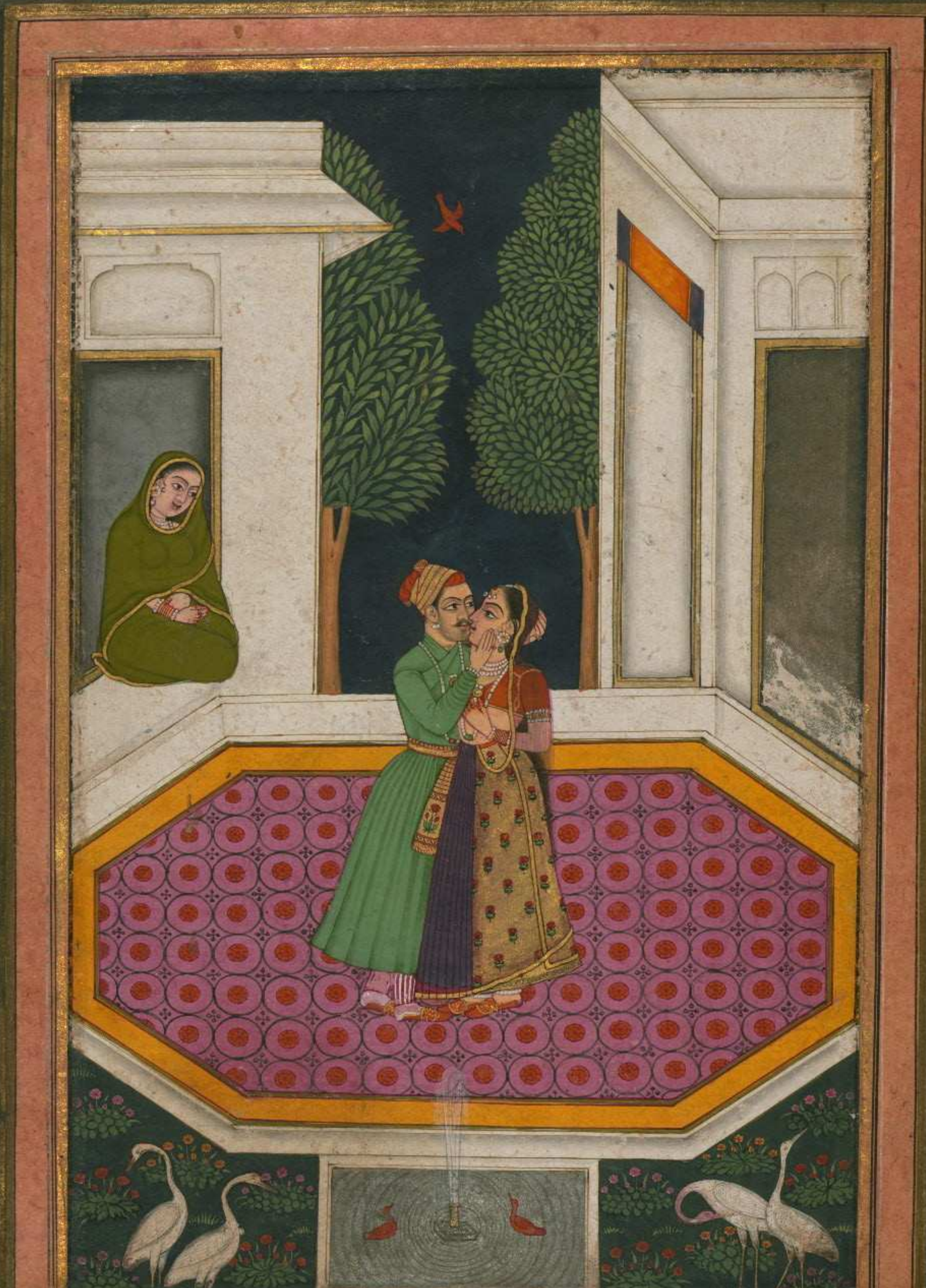
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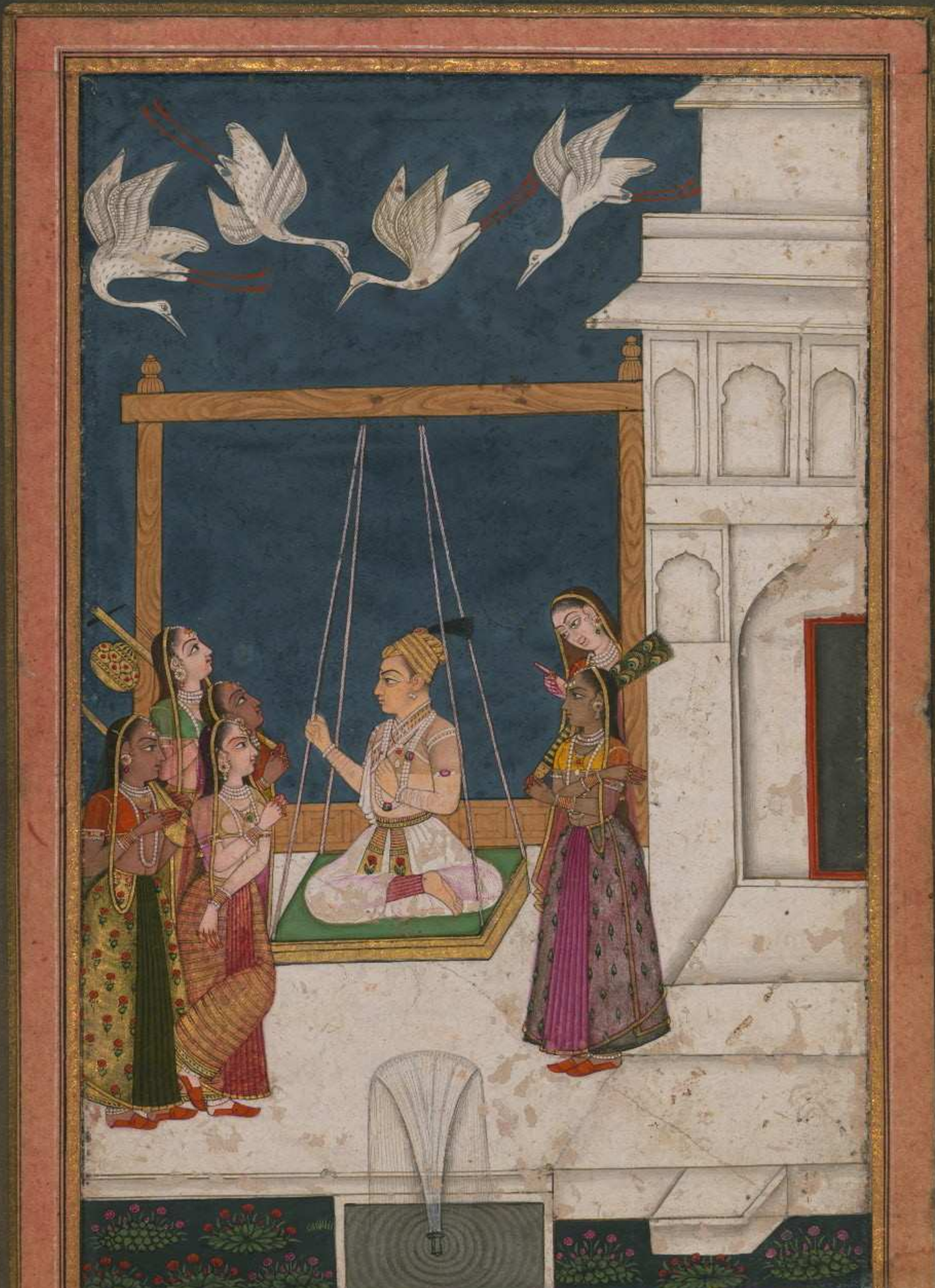
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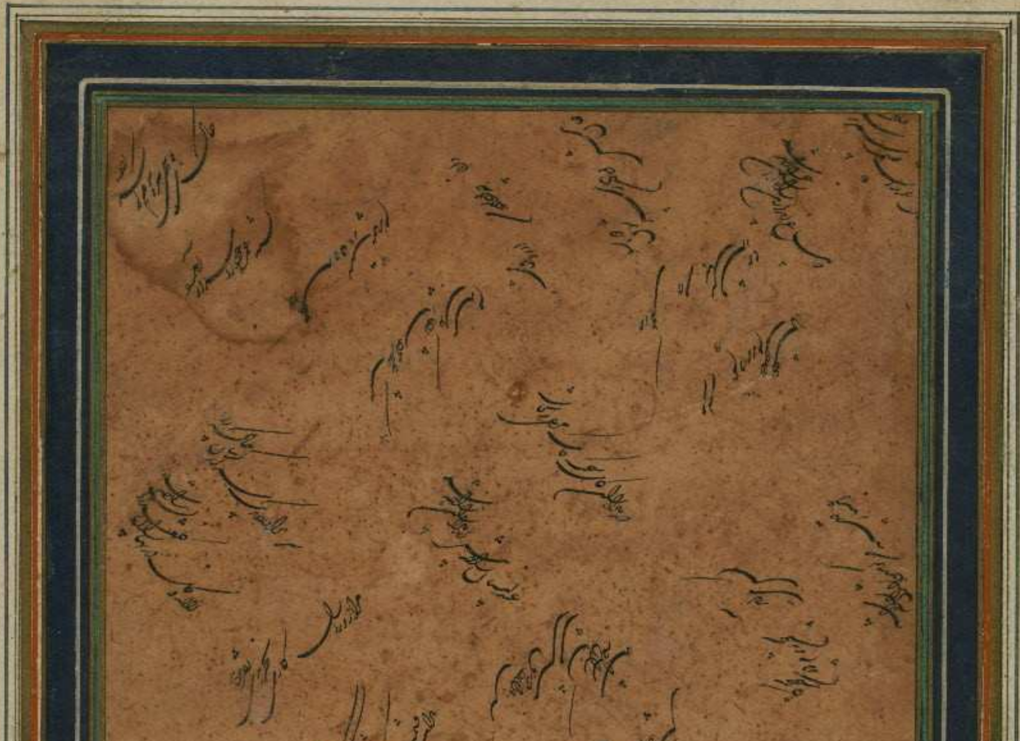







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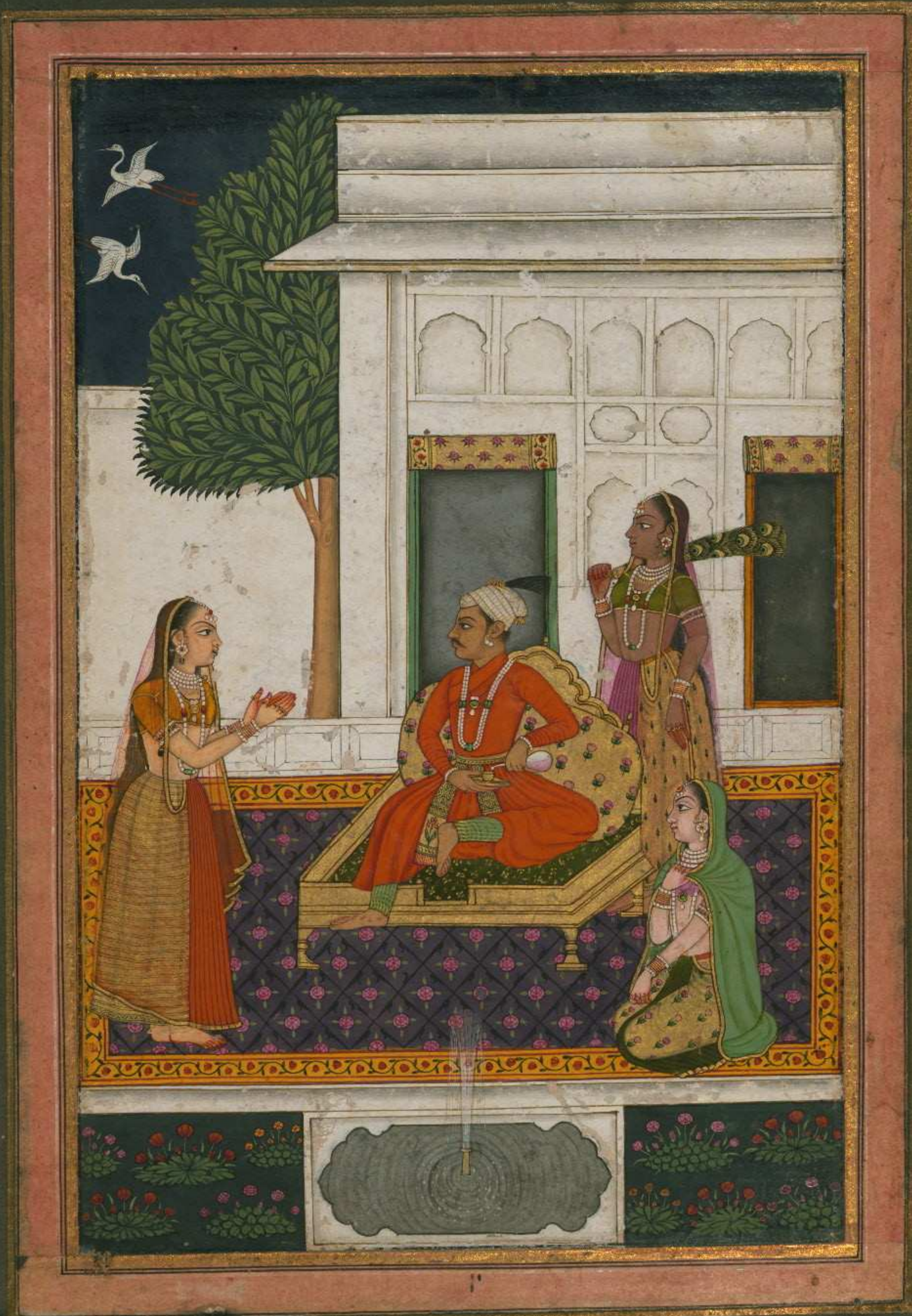




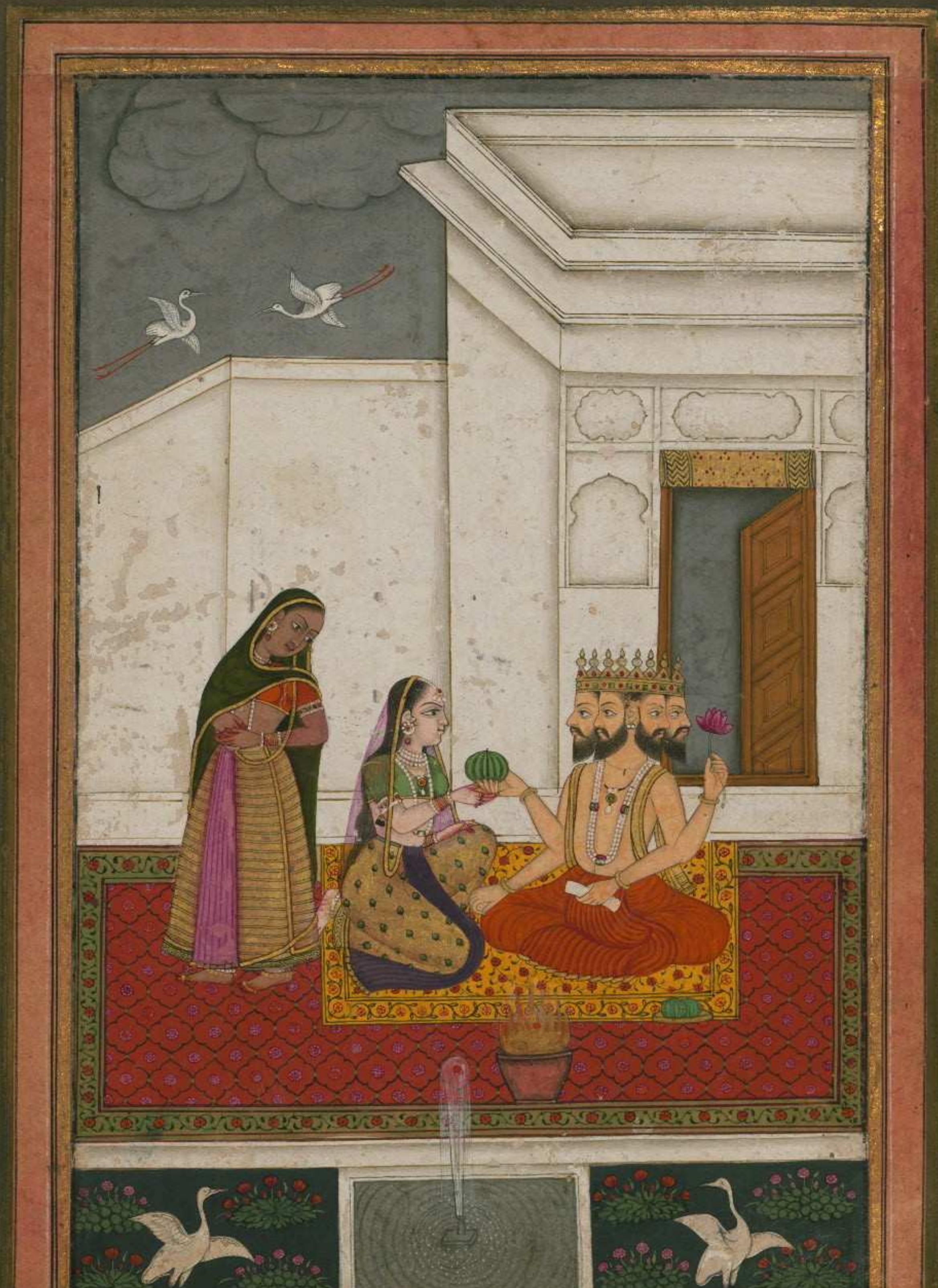


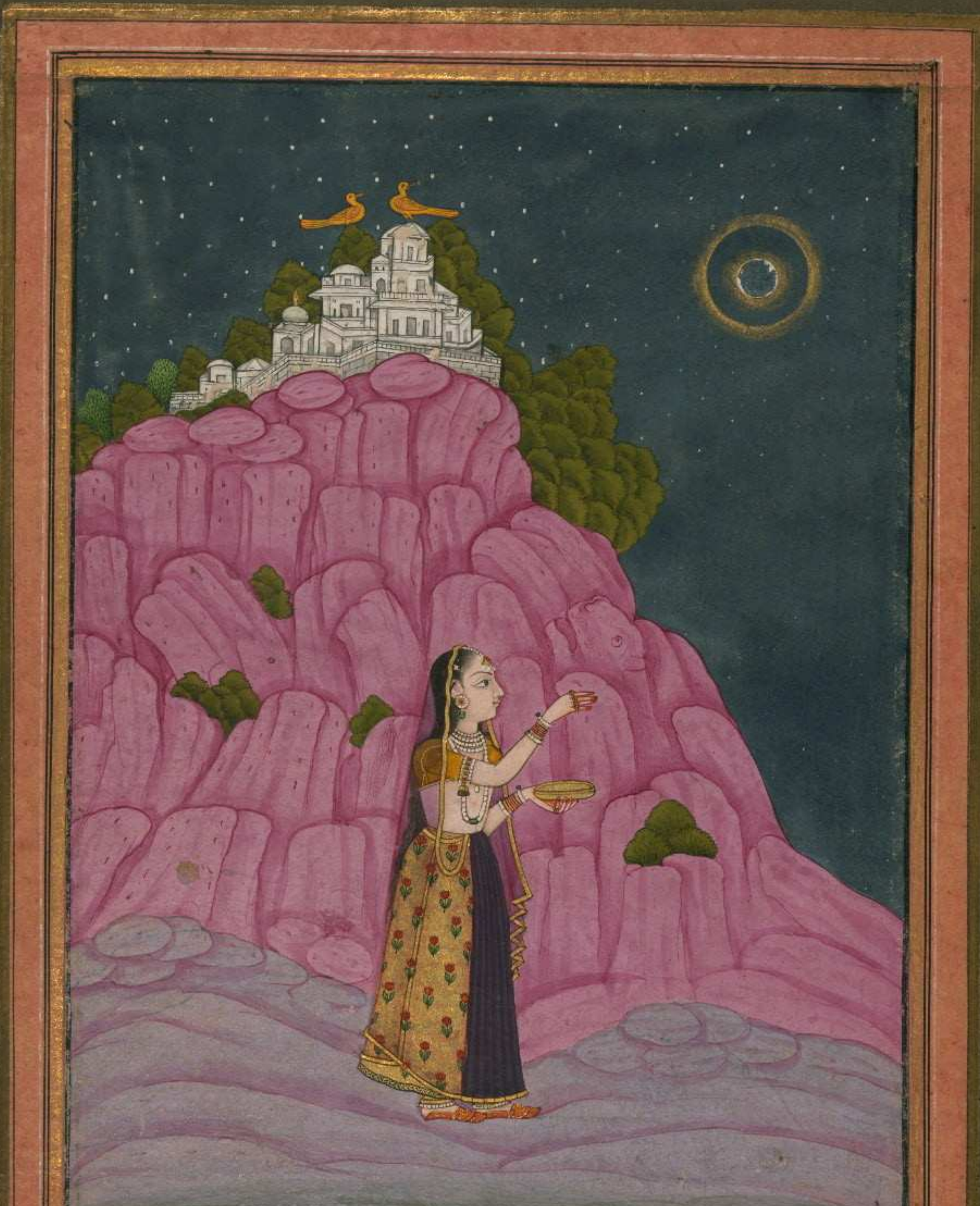






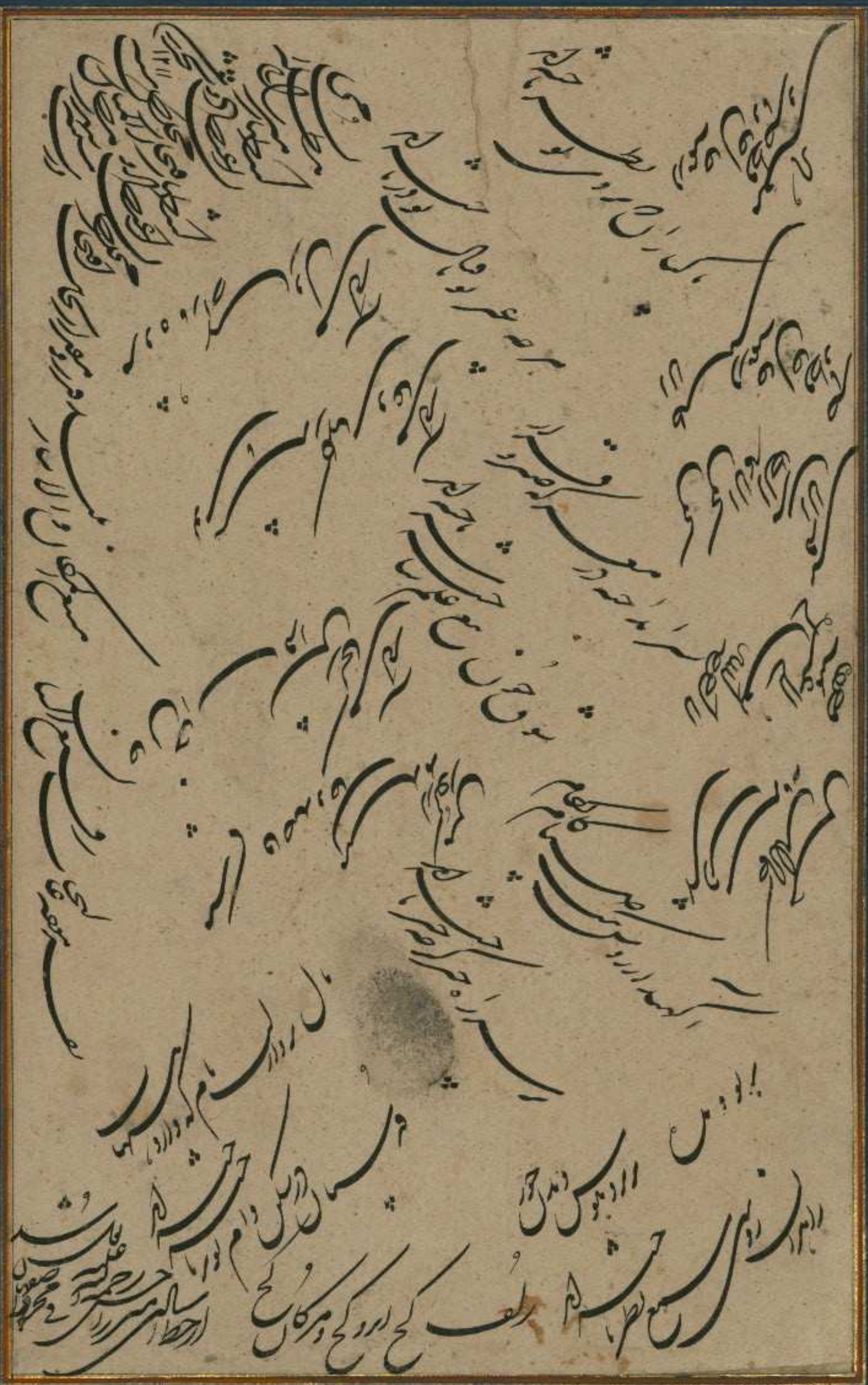
















21 pièces

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Published 2009

Waldschmidt, Ernst, and Rose Leonore Waldschmidt. Miniatures of Musical Inspiration in the Collection of the Berlin Museum of Indian Art, vol. 2. Berlin: Museum fur Indische Kunst, 1975.

Falk, Toby, and Mildred Archer. Indian Miniatures in the India Office Library. London; Sotheby Parke Bernet, 1981.

fol. 10a:
Title: Vasanta ragini (Vasant)
Form: Illustration

fol. 11a:
Title: An Indian woman, holding a fan, at a pond
Form: Illustration
Label: The identification is unclear on this page.

fol. 11b:
Title: Gauri ragini (Gaudi ragini)
Form: Illustration

fol. 12a:
Title: Lalita ragini
Form: Illustration

fol. 12b:
Title: Hindola raga
Form: Illustration

fol. 13a:
Title: Malava ragini
Form: Illustration
Label: The identification is uncertain on this page.

Acquisition Walters Art Museum, 1931, by Henry Walters bequest

Binding The binding is not original.

Light brown leather (no flap); green onlaid central oval

Bibliography

Gude, Tushara Bindu. "Between Music and History: Ragamala Paintings and European Collectors in Late Eighteenth-Century Northern India." PhD diss., University of California Los Angeles, 2009.

Pal, Pratapaditya. Ragamala Paintings in the Museum of Fine Arts, Boston. Boston: Museum of Fine Arts, 1967.

Ebeling, Klaus. Ragamala Painting. Basel: Ravi Kumar, 1973.

Dahmen-Dallapiccola, Anna Libera. Ragamala-Miniaturen von 1475 bis 1700. Wiesbaden: Harassowitz, 1975.

fol. 5a:

Title: Female performing a ritual at night with a full moon
Form: Illustration
Label: The identification is unclear on this page.

fol. 5b:

Title: Khambhavati ragini
Form: Illustration

fol. 6a:

Title: Khambhavati ragini
Form: Illustration

fol. 6b:

Title: Malavakausa raga (Malakausika, Malakausa, Malkos raga)
Form: Illustration

fol. 7a:

Title: Dipaka raga (Dipak)
Form: Illustration

fol. 7b:

Title: Shikastah calligraphy
Form: Calligraphy page

fol. 8a:

Title: Shikastah calligraphy
Form: Calligraphy page

fol. 8b:

Title: Bhairava raga
Form: Illustration
Label: This is possibly Vasanta ragini.

fol. 9a:

Title: Madhumadhavi ragini
Form: Illustration

fol. 9b:

Title: Shikastah calligraphy
Form: Calligraphy page

Decoration note: Nineteen Indian Rajput-style miniatures; borders of various colors; gold frames

Decoration

Upper board outside:

Title: Binding
Form: Binding
Label: This light brown leather binding has a green onlaid central oval.

fol. 1b:

Title: Nata ragini
Form: Illustration
Label: This ragini is known in some sets as Sindhu ragini.

fol. 2a:

Title: Karnata ragini (Kanada ragini)
Form: Illustration

fol. 2b:

Title: Sri raga
Form: Illustration

fol. 3a:

Title: Megha raga
Form: Illustration

fol. 3b:

Title: Shikastah calligraphy
Form: Calligraphy page
Label: This page shows shikastah calligraphy after the model of Mīrzā Ḥasan, dated Iṣfahān, Ramadan 1211 AH / 1796 CE.

fol. 4a:

Title: Todi ragini
Form: Illustration

fol. 4b:

Title: Asavari ragini
Form: Illustration

Shelf mark	Walters Art Museum Ms. W.669
Descriptive Title	Album of Indian miniatures and Persian calligraphy
Text title	Muraqqaʿ *Vernacular:* مرقع *Note:* Title supplied by cataloger
Abstract	This is an album (muraqqaʿ) compiled in the late thirteenth century AH / nineteenth CE, or possibly later. It contains nineteen Deccani paintings and four pages of shikastah calligraphy (fols. 3b, 7b, 8a, and 9b), one of which is dated 1211 AH / 1796 CE (fol. 3b). The paintings, which date to the late twelfth century AH / eighteenth CE or thirteenth century AH / nineteenth CE, come from a ragmala series attributable to the Deccan. A ragmala is a visualization of a musical mode or melody. This album contains a mix of visualizations of ragas (male musical modes) and raginis (female musical modes considered to be the wives of the male musical modes). The codex was formerly in an accordion format, and the multicolor flexible cloth hinges on the leaves are still visible. It was later rebound in a brown goatskin binding with a central lobed oval.
Date	Late 12th century AH / 18th CE -- 13th century AH / 19th CE
Origin	India (Deccan)
Form	Album
Genre	Historical
Language	The primary language in this manuscript is Persian.
Extent	Foliation: 13
Dimensions	20.5 cm wide by 29.5 cm high
Written surface	13.5 cm wide by 21.0 cm high
Contents	*fols. 1b - 13a:* *Title:* Muraqqaʿ *Hand note:* Written in shikastah calligraphy (fols. 3b, 7b, 8a, and 9b)

A digital facsimile of Walters Ms. W.669, Album of Indian miniatures and Persian calligraphy
Title: Muraqqaʿ



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